THE CLEVELAND MUSEUM OF ART

MAY 93

## **ARTIST BIOGRAPHY**

Please complete and return the f	ollowing questionnaire for	r our reference file on May Show artists.
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FULL NAME: CUSHMERE BELL

PRESENT POSITION GRADUATE SULLET

DATE AND PLACE OF BIRTH: 7-20-65

CLEVELAND

CATEGORY/PRIMARY MEDIA:

PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

The Cleverano institute of ARD

BFA 92

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- MAY SHOW, MAY 90 - MAY SHOW, JUNE 93 - ANT WITHOUT WALLS & CLEVELAND, SEPT. 91, JAN 92, MAY 92 - ONDG SHOR - MARCH 93 - CLEVE LAND

JEWISH COMMUNITY PHOTO SHOW - CLEVELAND HTS., Leb 93

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Jewish community center

AWARDS:

AGNES GUND MEMORIA - TUGED MAY 92

Jewist community center PHOTO 8How, tol Award FeB 93

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

## Artist Statement

MAY 98

My biggest fears are what I'm usually attracted to, and I've allways had an intence attraction to lives that aren't my own.

I photograph primarily because I love freezing time. It intrigues me that you can craete a two-dimentional object that reflects a moment in time that lived, breathed, and moved in actual space.

Sometimes I feel that I've lost something, possibly at birth. But there are times when simply looking into the eyes of another person, observing their mannerisms, and also their environment, I can become remarkably connected back to something.....and I often wonder back to what.

I photograph people primarily because of a desire to record these moments. Moments that recall back to lost bonds or difficult inner conflict in one's life, with the hope of connecting outwardly to the viewer.

CORPLECTION: THE CLEVELAND MUSEUM OF ART  ARTIST BIOGRAPHY  THE PHOTO ISTALED SANDRA + KAHLIL
Please complete and return the following questionnaire for our reference file on May Show artists.
FULL NAME: CHAMERE BELL PRESENT POSITION STUDENT
DATE AND PLACE OF BIRTH: 7-20-65 CLEVELAND
CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY
ART TRAINING (Schools, Scholarships, etc.):
CLEVELAND INST. OF ART
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):  FIRST INC CHERED ONE

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

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AWARDS:

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My PHOTOGRAPHY WORK REVOLUES AROUND MY
INTRESON IN THINGS, REDLE, AD PLACES THAT ARE NOT
MY SRIF. (STABUSHED CONNECTIONS 40 MY BRING OR LONGING
TO WAVE CONNECTIONS TO WHAT I DO, ALSO REMAINING TRUE TO MY
NITIAL RESPONCE A TO A PARTICULAR SUBJECT AND HOW
THEY'RE
FORM 10-32 REV. 2187 PORTRAYED THROUGH THE CAMERA LOWS.

## THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Bill

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

EUGENE ROSS BELL

DATE AND PLACE OF BIRTH: JULY 23, 25 - AKRON, OHIO

ART TRAINING - Schools, Scholarships, etc: AKRON UNIVERSITY ART STUDENTS LEAGUE - NY.U-KENTSTATE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

AKRON MAY - SPRING SHOWS - 1944-45-146-147-148 149-50-51-152-63-154-155-156-57-158-59-60 161-162 OHIO ARTIST & CRAFTS MEN'S EXHIBIT (MASSILLON) 1954-155-156-157-158-160 CANTON ART INSTITUTE FALL SHOWS-1950-151-52-53-OHIO DRAWING TRAVELING EXHIBITS -1950-151-152 53 OHIO WATERCOLOR SOCIETY-OHIO STATE FAIR

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ARRON ART INSTITUTE - CANTON ART INSTITUTE -CUYAHOGA VALLEY ART CENTER - MANY PRIVATE COLLECTIONS - DAYTON ART INSTITUTE CIRCULA

AWARDS: FIRST AWARD (OILS) 27th ANNUAL AKRON MAY SHOW HONOR AWARD 37th ANNUAL AKRON MAY SHOW FIRST AWARD (OILS) 20th ANNUAL OHID ARTISTS & CRAFTS & CANTON REPOSITORY AWARD - 6th ANNUAL CANTON LEXHIBIT POSITION: PRIZE (WATERCOLOR) -8th " "ALL SHOW

INSTRUCTOR OF ART IN AKRON PUBLIC SCHOOLS

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings (H. H)